

## 45 - Creative Digitizing

Boasting a blend of powerful digitizing tools and creative stitch effects, Wilcom ES Level 45 is Wilcom's most popular embroidery digitizing system.

Wilcom ES Level 45 gives you the competitive edge by enabling you to create superior embroidery designs faster and easier than before. Creative Flair, High Fashion, Inspiration

Advanced stitch effects such as Florentine Effect, 3D Warp, Trapunto and Stipple Stitch will bring your embroidery to life. Smart Branching sequences your embroidery design, eliminating trims, while Offset Object will automatically create borders around design objects. Intelligent vector file support

Wilcom ES Level 45 allows for the import of vector files such as EMF and EPS. Convert vector files to embroidery using Wilcom's legendary Point & Stitch technology. Equally, export existing embroidery designs to vector files for use in screen printing and layout design.

Alternatively, copy and paste your files between popular design packages such as CorelDRAW®, providing instant export-free conversion between embroidery and vector files. Creative stitch effects

Choose from dozens of stitch and creative effects. Automatically curve tatami stitching using Florentine and Liquid Effect. This offers a curved-stitching alternative to straight Tatami, while Stipple Fill is perfect for a creative all-over cover without a thick stitch density.

Avoid unsightly travel runs in open Tatami stitching using Trapunto effect. Trapunto forces the travel runs of your Complex Fill object to the object boundary allowing for open stitch densities. Curved Tatami fill

Turn straight, boring Tatami into a creative fill using Florentine and Liquid Effect. Mark curve lines to create a flowing stitch effect. Florentine and Liquid Effect are perfect for wood grain, sunsets, and natural stitching effects. Offset Object automatic borders

ES 2006 takes automatic borders to a new level. The improved Offset Object tool lets you quickly create new outlines around existing objects. Any closed shape can be used, including lettering, vector objects and runs. The generated outline is an independent object that can be reshaped and modified as required. Choose Spiral for a continual line offset, or create fixed offsets at any distance you specify.

Alternatively, use Input C to create manual border stitches of constant thickness. Select from Mitre or Capped corners to enhance the design. Smart branching

Save valuable editing time by using Wilcom's automatic sequence tool, Branching. Branching is even smarter in Wilcom ES 2006, and remembers all object settings such as stitch type, underlay and pull compensation.

Select a group of objects of the same color. By applying Branching, ES will automatically sequence the objects, creating travel runs to avoid trims. This otherwise manual procedure is done in a matter of seconds, and can save you expensive machine time by avoiding unnecessary trims.